

AP Studio 2D and Drawing Summer Assignments 2017-18 please choose three to complete.

Drawing/Painting III Summer Assignments 2017-18 please choose two to complete.
Completely finished work will be due on the third day of your drawing/painting/studio class.

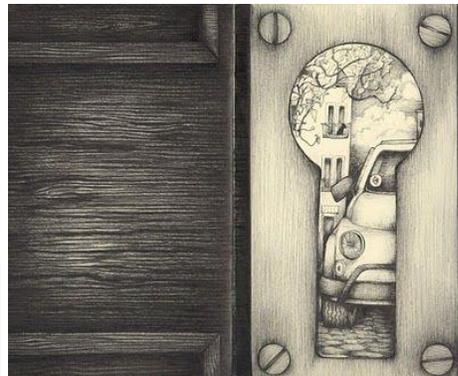
#1: Looking Through: Composition is imperative, direct observation; develop deep space using contrasting values, acrylic or thin black sharpie/micron only on 12" x 18" or 18" x 24" poster board/watercolor paper/thick paper.

Some ideas:

Windows, unexpected locations, unexpected angles, places where the outside scene contrasts drastically with the inside scene, transparent layers, glass, distortion, interesting views through these things, x-rays, old overhead transparencies, looking through small gaps between leaves in the foreground, tunnels, cracks, keyholes, invisibility or the feeling you get when someone "looks right through you", peeking out from hiding, peering into something, seeing out of somewhere, include portrait or self-portrait.

If using thin sharpie, focus on line work, layering, mark making.

Examples Project #1:



#2 Dramatic Hands: Composition and negative space are imperative, direct observation of hands, foreshortened hands, contrast of value, and acrylic on 18" x 24" poster board.

Some ideas:

Hands holding interesting objects, hands doing things, unusual perspectives, foreshortening

Examples Project #2:



Use a Fauvist color scheme, see Derain, Rouault



Study hands by daVinci.

Student Examples Project #2:



#3 Symbolic Color: Make an 18 x 24 inch drawing or painting in which you use color symbolically the size can be a bit larger if you choose. Use color to enhance the subject both visually and symbolically. Consider not only the symbolic significance of your chosen color palette, but think of personal associations the colors have for you. Try to weld message and color; aim for a formal and conceptual integration of color. You may look work by Paul Gauguin, Henri Matisse; Wayne Thiebauld, and Max Beckmann are other artists who used color emotionally and symbolically.

Examples Project #3:



#4 Night Scene With Color: You are to make a night time painting or drawing of a landscape that includes a building or man made object of some kind. It can include people if you wish. Make sure that the work utilizes highly contrasting values/lights/darks and takes advantage of specific light sources, whether the light source is natural or artificial. The composition must use color in an effective and expressive way. Black can also be used sparingly. It must be 18 X 24 inches in size or larger.

Examples Project #4:





#5: Groceries: 18" x 24", Painting or drawing, this piece is all about groceries. Either you may render the interior of a grocery store or you can depict a still life of groceries. If you choose the still life option, be sure the grocery bag or grocery cart is in the composition. The still life of groceries should look as if someone is unloading the bag or choosing the groceries in the cart and the groceries should have a great personality. If you decide to focus on the interior of the grocery, be sure you capture the essence of the space, the colors, the repetition and it would be fantastic if there were some shoppers in your art. Try to give this grocery artwork an interesting vantage point, composition and perspective.

Examples Project #5:L/R: Cody Kiser, clip art, Janet Fish



#6 Hair: Square format, 20” x 20” or horizontal, 14” x 24” painting or drawing. You know you really want to make a fantastic portrait with hair as a focus/focal point. High contrast, color— nice color or black and white—please try to avoid the “lionesses and manes of glorious hair” cheese-ball portraits.

Examples Project #6:L/R:
Nielly and Borgman

