

## JCPS/duPont Manual Summer Reading Recommendations 2016

The purpose of summer reading is to keep students engaged in reading throughout the summer to avoid the summer slump. Allow students opportunities to choose books of interest and on their independent reading level.

### 9<sup>th</sup> grade

Thirteen Reasons Why - Jay Asher

I Am the Messenger - Marcus Zusak

King of the Screwups – K.L. Going

Wintergirls – Laurie Halse Anderson

Hate List - Jennifer Brown

We Were Here - Matt de la Pena

\*Lord of the Flies - William Golding

The Fault in Our Stars - John Green

Fahrenheit 451 – Ray Bradbury

Freedom Writers - Erin Gruell

The Omnivore's Dilemma - Michael Pollan

Chew on This - Eric Schlosser

\*Metamorphosis - Franz Kafka

### 10<sup>th</sup> grade

Fever, 1793 - Laurie Halse Anderson

The Road - Cormac McCarthy

Shift – Jennifer Bradbury

Sunrise Over Fallujah - Walter Dean Myers.

Animal Dreams - Barbara Kingsolver

The Afterlife- Gary Soto

\*As I Lay Dying - William Faulkner

\*All the Pretty Horses - Cormac McCarthy

I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban - Malala Yousafzai

\*Invisible Man - Ralph Ellison

Sugar Changed the World - Mark Aronson and Marina Budhos

With their Eyes: The view from a high school at ground zero – Annie Thomas

\* indicates AP Literature title

For more information on the importance of summer reading for students visit:

<http://www.nysl.nysed.gov/libdev/summer/research.htm>

# duPont Manual High School

## Summer Reading Recommendations for AP Junior English

### Race:

*The New Jim Crow: Mass Incarceration in the Age of Colorblindness* by Michelle Alexander, with a new Foreword by Cornell West

*Can We Talk about Race?: and Other Conversations in an Era of School Resegregation* by Beverly Tatum

*Why are All the Black Kids Sitting Together in the Cafeteria?* by Beverly Tatum

*The Beautiful Struggle* by Ta-Nehisi Coates

*Between the World and Me* by Ta-Nehisi Coates

*The Souls of Black Folk* by W.E.B. DuBois

*The Signifying Monkey* by Henry Louis Gates, Jr.

### Gender:

*Enlightened Sexism: The Seductive Message that Feminism's Work is Done* by Susan J. Douglas

*Boys Adrift: The Five Factors Driving the Growing Epidemic of Unmotivated Boys*

*and Underachieving Young Men* by Leonard Sax

*Cinderella Ate My Daughter* by Peggy Orenstein

*Full Frontal Feminism* by Jessica Valenti

*Bad Feminist* by Roxanne Gay

*We Should All Be Feminists* by Chimamanda Ngozi Adichie

*Body Outlaws* by Ophira Edut

*Delusions of Gender: How Our Minds, Society, and Neosexism Create Difference* by Cordelia Fin

*Raising Cain* by Dan Kindlin

*The Minds of Boys* by Michael Gurian

### Social Psychology:

*Mistakes Were Made (But Not By Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts* by

Carol Tavris and Elliot Aronson

*The Wisest One in the Room* by Thomas Gilovich and Lee Ross

*The Power of Habit* by Charles Duhigg

## **Economics, History, Sociology, & Politics:**

*The World is Flat 3.0: A Brief History of the Twenty-First Century* by Thomas L. Friedman

*The Lucifer Effect: Understanding How Good People Turn Evil* by Philip Zimbardo

*Rights at Risk* by David Shipler

*Flash Boys: A Wallstreet Revolt* by Michael Lewis

*Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System—and Themselves* by Andrew Ross Sorkin

*The Shock Doctrine: the Rise of Disaster Capitalism* by Naomi Klein

*Freakonomics* by Steven D. Levitt and Stephen J. Dubner

*Super Freakonomics* by Steven D. Levitt and Stephen J. Dubner

*The Lies my Teacher Told Me* by James W. Loewen

*The People's History of the United States* by Howard K. Zinn

## **Science:**

*The Medusa and the Snail or Lives of a Cell* by Lewis Thomas

*Your Inner Fish* by Neil Shubin

*The Immortal Life of Henrietta Lacks* by Rebecca Skloot

*Rosalind Franklin: Dark Lady of DNA* by Brenda Maddox

*The Emperor of All Maladies* by Siddhartha Mukherjee

*Silent Spring* by Rachel Carson

*Hot Zone* by Richard Preston

## **Miscellaney:**

*Pilgrim at Tinker Creek* by Annie Dillard

*Tipping Point, Blink, or Outliers* by Malcolm Gladwell

*Nickel and Dimed* by Barbara Ehrenreich

You could read any non-fiction award winners: National Book Award, Pulitzer Prize, Book Critics Circle Award, etc.

## Senior English Recommendations:

*I am Malala*

Malala Yousafzai

*This I Believe*

Allison and Gediman ed.

*The Daring Young Man on the Flying Trapeze*

William Saroyan

*Twenty-One Love Poems and a Song of Despair*

Pablo Neruda

*Life After Life*

Kate Atkinson

*The Blue Flower*

Penelope Fitzgerald

*Mrs. Dalloway*

Virginia Woolf

*The Haunting of Hill House*

Shirley Jackson

# All English & AP Literature

\*\*\*\*The following is NOT REQUIRED or an officially sanctioned duPont Manual High School Event.

A few of our Senior English and YPAS drama teachers want to encourage Seniors and Manual students to attend Kentucky Shakespeare in the Park this summer. Some of our teachers will be attending a few of the plays this summer and would welcome students to join them.

*Romeo & Juliet*

**July 10** arrive early before the show @ **7pm to discuss the play and eat together. Everyone meet in front of the Will's gift shop tent/table**

*Winter's Tale*

**June 21** arrive early before the show @ **7pm to discuss the play and eat together. Everyone meet in front of the Will's gift shop tent/table**

**Kentucky Shakespeare** (Admission is free, but, if you are able, bring a donation for this excellent arts group)

Shakespeare in the Park

@ 4th and Central Park

***THE WINTER'S TALE***

directed by Amy Attaway

*Preview: June 16; Opening: June 17*

*Run: June 18-19, June 21-26, July 14, 17, 19, 22, 23*

***ROMEO AND JULIET***

directed by Matt Wallace

*Preview: June 30; Opening: July 1*

*Run: July 2-3, 5-10, 12, 15, 20, 23, 24*