

JCPS/DuPont Manual Summer Reading Recommendations 2017

The purpose of summer reading is to keep students engaged in reading throughout the summer to avoid the summer slump. Allow students opportunities to choose books of interest and on their independent reading level.

Summer before 9th grade

I Am the Messenger - Marcus Zusak

King of the Screwups – K.L. Going

Wintergirls – Laurie Halse Anderson

Hate List - Jennifer Brown

We Were Here - Matt de la Pena

*Lord of the Flies - William Golding

The Fault in Our Stars - John Green

Fahrenheit 451 – Ray Bradbury

Freedom Writers - Erin Gruell

The Omnivore's Dilemma - Michael Pollan

Chew on This - Eric Schlosser

*Metamorphosis - Franz Kafka

Summer before 10th grade

Fever, 1793 - Laurie Halse Anderson

The Road - Cormac McCarthy

Shift – Jennifer Bradbury

Sunrise Over Fallujah - Walter Dean Myers.

Animal Dreams - Barbara Kingsolver

The Afterlife- Gary Soto

*As I Lay Dying - William Faulkner

*All the Pretty Horses - Cormac McCarthy

I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban - [Malala Yousafzai](#)

*Invisible Man - Ralph Ellison

Sugar Changed the World - Mark Aronson and Marina Budhos

With their Eyes: The view from a high school at ground zero – Annie Thomas

Summer before 11th grade
Funny How Things Change – Melissa Wyatt
No Choirboy - Susan Kuklin
*The Adventures of Huckleberry Finn - Mark Twain
Unwind – Neal Shusterman
We Were Here – Matt de la Pena
If I Stay – Gayle Forman
The Bean Trees - Barbara Kingsolver
Food Rules - Michael Polan
The Pact – Sampson Davis, George Jenkins and Rameck Hunt
Mythology: Timeless Tales of Gods and Heroes - Edith Hamilton
Outliers – Malcolm Gladwell
*Moby Dick - Herman Melville
Fast Food Nation - Eric Schlosser
Into Thin Air – Jon Krakauer
Stiff: The Curious Lives of Human Cadavers - Mary Roach
Summer before 12th grade
A Lesson Before Dying - Ernest Gaines
Girl, Interrupted - Susanna Kaysen
Beloved - Toni Morrison
*Great Expectations - Charles Dickens
*Jane Eyre - Charlotte Bronte
*The Awakening - Kate Chopin
Winesburg, Ohio - Sherwood Anderson
Bee Season - Myla Goldberg
Blink! - Malcolm Gladwell
The Autobiography of Malcolm X – Alex Haley
The Color of Water - James McBride
Scratch Beginnings - Adam Shepard

* indicates AP Literature title

For more information on the importance of summer reading for students visit:

<http://www.nysl.nysed.gov/libdev/summer/research.htm>

duPont Manual High School

Summer Reading Recommendations for AP Junior English

Race:

The New Jim Crow: Mass Incarceration in the Age of Colorblindness by Michelle Alexander, with a new Foreword by Cornell West

Can We Talk about Race?: and Other Conversations in an Era of School Resegregation by Beverly Tatum

Why are All the Black Kids Sitting Together in the Cafeteria? by Beverly Tatum

The Beautiful Struggle by Ta-Nehisi Coates

Between the World and Me by Ta-Nehisi Coates

The Souls of Black Folk by W.E.B. DuBois

Signifying Monkey by Henry Louis Gates, Jr.

Gender:

Enlightened Sexism: The Seductive Message that Feminism's Work is Done by Susan J. Douglas

Boys Adrift: The Five Factors Driving the Growing Epidemic of Unmotivated Boys and Underachieving Young Men by Leonard Sax

Cinderella Ate My Daughter by Peggy Orenstein

Full Frontal Feminism by Jessica Valenti

Bad Feminist by Roxanne Gay

We Should All Be Feminists by Chimamanda Ngozi Adichie

Body Outlaws by Ophira Edut

Delusions of Gender: How Our Minds, Society, and Neurosexism Create Difference by Cordelia Fin

Raising Cain by Dan Kindlin

The Minds of Boys by Michael Gurian

Social Psychology:

Mistakes Were Made (But Not By Me): Why We Justify Foolish Beliefs, Bad Decisions, and Hurtful Acts by Carol Tavis and Elliot Aronson

The Wisest One in the Room by Thomas Gilovich and Lee Ross

The Power of Habit by Charles Duhigg

Economics, History, Sociology, & Politics:

The World is Flat 3.0: A Brief History of the Twenty-First Century by Thomas L. Friedman

The Lucifer Effect: Understanding How Good People Turn Evil by Philip Zimbardo

Rights at Risk by David Shipler

Flash Boys: A Wallstreet Revolt by Michael Lewis

Too Big to Fail: The Inside Story of How Wall Street and Washington Fought to Save the Financial System—and Themselves by Andrew Ross Sorkin

The Shock Doctrine: the Rise of Disaster Capitalism by Naomi Klein

Freakonomics by Steven D. Levitt and Stephen J. Dubner

Super Freakonomics by Steven D. Levitt and Stephen J. Dubner

The Lies my Teacher Told Me by James W. Loewen

People's History of the United States by Howard K. Zinn

Science:

The Medusa and the Snail or Lives of a Cell by Lewis Thomas

Your Inner Fish by Neil Shubin

The Immortal Life of Henrietta Lacks by Rebecca Skloot

Rosalind Franklin: Dark Lady of DNA by Brenda Maddox

The Emperor of All Maladies by Siddhartha Mukherjee

Silent Spring by Rachel Carson

Hot Zone by Richard Preston

Miscellany:

Pilgrim at Tinker Creek by Annie Dillard

Tipping Point, Blink, or Outliers by Malcolm Gladwell

Nickel and Dimed by Barbara Ehrenreich

You could read any non-fiction award winners: National Book Award, Pulitzer Prize, Book Critics Circle Award, etc.

{See Senior English & AP Literature Recommendations Below}

Senior English Recommendations:

I am Malala by Malala Yousafzai

This I Believe by Allison and Gediman ed.

The Daring Young Man on the Flying Trapeze by William Saroyan

Twenty-One Love Poems and a Song of Despair by Pablo Neruda

Life After Life by Kate Atkinson

The Blue Flower by Penelope Fitzgerald

Mrs. Dalloway by Virginia Woolf

The Haunting of Hill House by Shirley Jackson

{See More Senior English & AP Literature Recommendations Below}

All English & AP Literature

****The following is NOT REQUIRED or an officially sanctioned duPont Manual High School Event.

A few of our Senior English and YPAS drama teachers want to encourage Seniors and Manual students to attend Kentucky Shakespeare in the Park this summer. Some of our teachers will be attending a few of the plays this summer and would welcome students to join them.

The Winter's Tale

June 21 arrive early before the show @ 7pm to discuss the play and eat together. Everyone meet in front of the Will's gift shop tent/table

Romeo & Juliet

July 10 arrive early before the show @ 7pm to discuss the play and eat together. Everyone meet in front of the Will's gift shop tent/table

Kentucky Shakespeare

(Admission is free, but, if you are able, bring a donation for this excellent arts group)

Shakespeare in the Park @

4th and Central Park

THE WINTER'S TALE

directed by Amy Attaway

Preview: June 16; Opening: June 17

Run: June 18-19, June 21-26, July 14, 17, 19, 22, 23

ROMEO AND JULIET

directed by Matt Wallace

Preview: June 30; Opening: July 1

Run: July 2-3, 5-10, 12, 15, 20, 23, 24

