

Welcome to AP 3-D

My email is: [cyndi.young@jefferson.kyschools.us](mailto:cyndi.young@jefferson.kyschools.us)

Here are the Summer Assignments that I require you to complete for the first week of school. Take advantage of the resources (think, YouTube) and tools you have available to you to solve any problems you may encounter.

### Assignment #1-Go See Art

Suggestions: Go to a gallery, museum (21C, Speed, etc.), Bernheim Forest, Hidden Hill (Utica, IN), Main or Market Streets (or another spot with contemporary sculpture).

Spend some time there and write a description of the place and the work (you may include your observations of other viewers encountered). In your sketchbook, write about the work/show in general; include one page each about two different 3-D objects that interested you, and a full page drawing of each of those objects,

In your description include the details of the object, materials and techniques used, as well as how it made you feel and what it made you think about.

You can send the scanned pages to me at: [cyndi.young@jefferson.kyschools.us](mailto:cyndi.young@jefferson.kyschools.us),

If you are unable to scan your sketches and include them in your email, hand them in to me at your first class.

### Assignment #2-Research sculptors

Find **three (3) sculptors** whose work really interests you. Research their work in books, on the Internet or in person. In your sketchbook, describe the issues they explore in their work, and document with drawings and pasted-in photos. You may choose any sculptors that interest you, but I am providing a list for your convenience.

Suggested artist list for AP Studio Art 3-D Design:

Magdalena Abakanowicz	Elizabeth Catlett
Hank Murta Adams	Nick Cave
Carl Andre	John Chamberlain
Robert Arneson	Dale Chihuly
Jean Arp	Eduardo Chillida
Gian Lorenzo Bernini	Christo & Jeanne-Claude
Chakaia Booker	Joseph Cornell
Louise Bourgeois	Tony Cragg
Barney Bright*	Stephen De Staebler
Kendall Buster	Mark di Suvero
Debra Butterfield	Tara Donovan
Alexander Calder	Marcel Duchamp
Anthony Caro	Dan Flavin

Lucio Fontana	Claes Oldenberg & Coosje van Bruggen
Viola Frey	Joyce Ogden*
Frank Gehry	Meret Oppenheim
Andy Goldsworthy	Judy Pffaf
Nancy Graves	Adrian Piper
Red Grooms	Gio' Pomodoro
Ann Hamilton	Martin Puryear
Ed Hamilton*	Robert Rauschenberg
David Hammons	George Rickey
Joseph Havel	Ursula Von Rydingavard
Barbara Hepworth	Betty Saar
Eva Hesse	Kurt Schwitters
Alan Houser	George Segal Richard Serra
Rebecca Horn	Joel Shapiro
Luis Jimenez	Sandy Skoglund
Donald Judd	David Smith
Jan Kaneko	Kiki Smith
Edward Kienholz	Robert Smithson
Jeff Koons	Renee Stout
Henri Laurens	James Surls
Marilyn Levine	Lenore Tawney
Sol LeWitt	Robert Terrell
Maya Lin	Anne Truitt
Richard Long	James Turrell
Rafael Lorenzo-Hemmer	Peter Voulkos
Marisol	Minako Watanabe
Ana Mendieta	Patti Warashina
Lazlo Maholy-Nagy	Matt Weir*
Henry Moore	Rachel Whitehead
Juan Munoz	Fred Wilson
Isami Noguchi	Jackie Windsor
Bruce Nauman	Frank Lloyd Wright
Louise Nevelson	

\* Local artists

Assignment #3—Create a Digital Portfolio:

Create an electronic portfolio of your own artwork. Use PowerPoint or a Google doc presentation to show 10 different images (that is 2 views of each) of 5 different art works that you have made.

The artwork you present can be in any 3D format, but should be artwork you have created prior to this summer. It can be from other art classes, or artwork you have created outside of school.

Email me the link to your Google doc, or you can send me the PowerPoint document.



EXAMPLE

**Louise Bourgeois**  
***Nature Study*, 1984-2002**

**Blue 76.2 x 48.3 x 38.1 cm. Stainless steel rubber  
base: 104.1 x 55.2 x 55.2 cm.**

For each piece, list the following information with this convention:

Your Name

Artwork Title, 2017

Material (media) Dimensions

PLUS Two (2) sentences describing the work, process and what you would like your viewer to know about the artwork or your motivation.

#### Assignment #4 – Make Art

(Complete 3 of the following over the summer to critique during the first week of school.)

- A. Using any material (except popsicle sticks) construct a piece that is based on a pun or figure of speech, i.e. “pigs in a blanket” or “dog-tag”.
- B. Using either skewers, wooden matches, toothpicks, dowel rods, mat board cardboard, or any combination of the above, create an architectural model for a house (domestic architecture), a city skyscraper, or a museum of modern art to be built in the year 2075. (This should be the exterior structure, not an interior cut-away.) You may want to reference the work of Frank Gehry, Robert Venturi, Frank Lloyd Wright, or Philip Johnson (or another architect of your choosing).
- C. From a block of wood or plaster (at least 7 inches square), fashion a handheld organic sculpture that is inviting to the touch. Tools necessary to manipulate these materials include a rasp (a very rough file), possibly a bandsaw for the wood, a variety of sandpaper grits, and fine steel wool to finish it off. You may choose to oil the wood sculpture as a protective finishing coat. You might look at the work of Henry Moore, Barbara Hepworth, Constantin Brancusi or Isamu Noguchi.
- D. Using any debris from your life (clothes, papers, food containers, cosmetics, reading material, etc.), assemble the materials into a life-size self-portrait bust, actual or metaphorical, in relief or in the round. You can use any means available (tape, glue, string, staples, screws, etc.) for attaching the material.

- E. Using only natural materials (twigs, grasses, pods, stones, leaves, etc) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10' in one of its dimensions.
- F. Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, or social issues. Document in photographs and drawings.
- G. Evolving form – create three objects whose forms are related yet different from each other. Each object must be at least 8" high. They can be vessels, figures or abstract forms. Use clay and preserve for firing in August.
- H. Your choice. That's right – anything you want.

Oh, just one more thing....

“dumpster diving or plain pickin”

Collect a sizeable boxful of interesting objects and junk. Broken objects, machine parts, natural objects, household items,--- anything that interests you in terms of shape, volume, texture, color, meaning, or social significance. Objects that are modular or occur in multiples can be especially useful. Bring in with you the first week of school.

Peace,

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