Welcome to AP 3-D
My email is: cyndi.young@jefferson.kyschools.us

Here are the Summer Assignments that I require you to complete for the first week of school. Take advantage of the resources (think, YouTube) and tools you have available to you to solve any problems you may encounter.

Assignment #1 ̶ Go See Art

Suggestions: Go to a gallery, museum (21C, Speed, etc.), Bernheim Forest, Hidden Hill (Utica, IN), Main or Market Streets (or another spot with contemporary sculpture).
Spend some time there and write a description of the place and the work (you may include your observations of other viewers encountered). In your sketchbook, write about the work/show in general; include one page each about two different 3-D objects that interested you, and a full page drawing of each of those objects,

In your description include the details of the object, materials and techniques used, as well as how it made you feel and what it made you think about.

You can send the scanned pages to me at: cyndi.young@jefferson.kyschools.us,

If you are unable to scan your sketches and include them in your email, hand them in to me at your first class.

Assignment #2 ̶ Research sculptors

Find three (3) sculptors whose work really interests you. Research their work in books, on the Internet or in person. In your sketchbook, describe the issues they explore in their work, and document with drawings and pasted-in photos. You may choose any sculptors that interest you, but I am providing a list for your convenience.

Suggested artist list for AP Studio Art 3-D Design:

- Magdalena Abakanowicz
- Hank Murta Adams
- Carl Andre
- Robert Arneson
- Jean Arp
- Gian Lorenzo Bernini
- Chakaia Booker
- Louise Bourgeois
- Barney Bright*
- Kendall Buster
- Debra Butterfield
- Alexander Calder
- Anthony Caro
- Elizabeth Catlett
- Nick Cave
- John Chamberlain
- Dale Chihuly
- Eduardo Chillida
- Christo & Jeanne-Claude
- Joseph Cornell
- Tony Cragg
- Stephen De Staebler
- Mark di Suvero
- Tara Donovan
- Marcel Duchamp
- Dan Flavin
Lucio Fontana
Viola Frey
Frank Gehry
Andy Goldsworthy
Nancy Graves
Red Grooms
Ann Hamilton
Ed Hamilton*
David Hammons
Joseph Havel
Barbara Hepworth
Eva Hesse
Alan Houser
Rebecca Horn
Luis Jimenez
Donald Judd
Jan Kaneko
Edward Kienholz
Jeff Koons
Henri Laurens
Marilyn Levine
Sol LeWitt
Maya Lin
Richard Long
Rafael Lorenzo-Hemmer
Marisol
Ana Mendieta
Lazlo Maholy-Nagy
Henry Moore
Juan Munoz
Isami Noguchi
Bruce Nauman
Louise Nevelson
Claes Oldenberg & Coosje van Bruggen
Joyce Ogden*
Meret Oppenheim
Judy Pfaff
Adrian Piper
Gio’ Pomodoro
Martin Puryear
Robert Rauschenberg
George Rickey
Ursula Von Rydingavard
Betty Saar
Kurt Schwitters
George Segal Richard Serra
Joel Shapiro
Sandy Skoglund
David Smith
Kiki Smith
Robert Smithson
Renee Stout
James Surls
Lenore Tawney
Robert Terrell
Anne Truitt
James Turrell
Peter Voulkos
Minako Watanabe
Patti Warashina
Matt Weir*
Rachel Whitehead
Fred Wilson
Jackie Windsor
Frank Lloyd Wright

* Local artists

Assignment #3—Create a Digital Portfolio:
Create an electronic portfolio of your own artwork. Use PowerPoint or a Google doc presentation to show 10 different images (that is 2 views of each) of 5 different art works that you have made.

The artwork you present can be in any 3D format, but should be artwork you have created prior to this summer. It can be from other art classes, or artwork you have created outside of school.

Email me the link to your Google doc, or you can send me the PowerPoint document.
EXAMPLE

Louise Bourgeois

*Nature Study, 1984-2002*

Blue 76.2 x 48.3 x 38.1 cm. Stainless steel rubber base: 104.1 x 55.2 x 55.2 cm.

For each piece, list the following information with this convention:
Your Name
Artwork Title, 2017
Material (media) Dimensions

PLUS Two (2) sentences describing the work, process and what you would like your viewer to know about the artwork or your motivation.

**Assignment #4 – Make Art**
(Complete 3 of the following over the summer to critique during the first week of school.)

A. Using any material (except popsicle sticks) construct a piece that is based on a pun or figure of speech, i.e. “pigs in a blanket” or “dog-tag”.

B. Using either skewers, wooden matches, toothpicks, dowel rods, mat board cardboard, or any combination of the above, create an architectural model for a house (domestic architecture), a city skyscraper, or a museum of modern art to be built in the year 2075. (This should be the exterior structure, not an interior cut-away.) You may want to reference the work of Frank Gehry, Robert Venturi, Frank Lloyd Wright, or Philip Johnson (or another architect of your choosing).

C. From a block of wood or plaster (at least 7 inches square), fashion a handheld organic sculpture that is inviting to the touch. Tools necessary to manipulate these materials include a rasp (a very rough file), possibly a bandsaw for the wood, a variety of sandpaper grits, and fine steel wool to finish it off. You may choose to oil the wood sculpture as a protective finishing coat. You might look at the work of Henry Moore, Barbara Hepworth, Constantin Brancusi or Isamu Noguchi.

D. Using any debris from your life (clothes, papers, food containers, cosmetics, reading material, etc.), assemble the materials into a life-size self-portrait bust, actual or metaphorical, in relief or in the round. You can use any means available (tape, glue, string, staples, screws, etc.) for attaching the material.
E. Using only natural materials (twigs, grasses, pods, stones, leaves, etc) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10’ in one of its dimensions.

F. Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, or social issues. Document in photographs and drawings.

G. Evolving form – create three objects whose forms are related yet different from each other. Each object must be at least 8” high. They can be vessels, figures or abstract forms. Use clay and preserve for firing in August.

H. Your choice. That’s right – anything you want.

Oh, just one more thing…..

“dumpster diving or plain pickin”

Collect a sizeable boxful of interesting objects and junk. Broken objects, machine parts, natural objects, household items,--- anything that interests you in terms of shape, volume, texture, color, meaning, or social significance. Objects that are modular or occur in multiples can be especially useful. Bring in with you the first week of school.

Peace,

Cyndi Young

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