

AP Seminar Summer Assignment

Purchase the following texts:

1984 by George Orwell (paperback)

<https://www.amazon.com/1984-Signet-Classics-George-Orwell/dp/0451524934>

They Say, I Say: The Moves that Matter in Academic Writing 2nd edition

by Gerald Graff and Cathy Birkenstein

(Paperback 2nd edition only)

https://www.amazon.com/dp/039393361X/ref=olp_product_details?encoding=UTF8&me=

Follow these directions:

1. Buy or order these books at the beginning of the summer—don't wait or procrastinate! A gently used, inexpensive version of these books is acceptable. Please don't buy a digital version as we will use these text in class.
2. Read and annotate *1984*. **See annotation instructions** at this link: http://apcentral.collegeboard.com/apc/public/courses/teachers_corner/197454.html. Be prepared to take **an objective test** (multiple choice, fill-in-blank, matching or short answer) the first week of school and to be able to discuss the novel in class.
3. Also for *1984* **generate TWO specific research questions** that the novel inspires. For each question, write a paragraph justification that explains what specific parts of the text prompted your question and how/why it is relevant/significant. Cite the text in your response. All work must be typed and in MLA format <https://docs.google.com/document/d/1bQbphthD-HA6JNKS9QmTT80Zf4LKT4Uv1JR8yxgj7Ns/edit> (See sample below).
4. Bring *They Say, I Say* to class. You DO NOT need to read this text over summer.
5. Set up or login to your **STUDENT JCPS GOOGLE ACCOUNT** (first. last name@stu.jefferson.kyschools.us /Password: jcps + Capital first initial of legal name and first initial of last name + last 4 numbers of your student ID; Ex. jcpsJB1234)

Important information:

- If you do not have one already, get a library card from the Louisville Free Public Library. Make sure you know your login information as well.
- We encourage you to read *1984* at the end of summer (or at least review it and your notes.)
- AP Capstone students find having access to a working printer and laptop or tablet a necessity. If possible, we highly recommend access to both be made available for students.

Your name

Instructor's name

AP Seminar

11 May 2017

Sample Question:

In what ways does media coverage shape the public's perception of political leaders and/or historical events?

Sample Paragraph:

Examining the role media plays in political elections and the coverage of international events in general is pivotal to our understanding of how we process important information. Although it presents an exaggerated version of media control, George Orwell's novel warrants questions about how influential media coverage can be on our political ideologies and our perception of current events. In Oceania, the people willingly participate in the Two Minutes Hate during which they demonize Emmanuel Goldstein and exalt Big Brother (Orwell 12). Moreover, Winston's job at The Ministry of Truth is to manipulate information to present the Party in a favorable light through memory holes that quite literally rewrite history (35). Winston even goes so far as to fabricate a public hero (Comrade Ogilvy) to subvert disparaging information about the Party. Although we may not imagine our media today to possess this kind of infinite power, the subtle and sometimes overt ways in which the media distorts our worldviews has vast implications to which we are oftentimes oblivious—just as many of the residents of Oceania are unaware of the extent to which they are being controlled.

