

VA Drawing/painting

Summer Assignments 2018

AP Studio: Complete three

Drawing III/Painting III: Complete two

Due: third day drawing/painting class meets, August 2018

1. **Gothic Mystery; Figure in a Landscape:** Make an 18 X 24 (or larger) painting or drawing that includes a figure(s) along with a mysterious or Gothic looking landscape or environment. Please use an appropriate color palette that enhances the overall mood or feel of the work. A strong relationship and narrative needs to be evident between the figure and the setting. Have the figure actively doing a task or establish a sense of movement. Emphasize mystery, symbolism, palpable tension or a sense of compelling foreboding in the work. Carefully and thoughtfully, plan the setting/environment, figure placement and items that set the tone of the work. Several artists to research is **Andrea Kowch** (you will love her work!). The classic example is **Grant Wood** who currently has a retrospective at the Whitney Museum of American Art



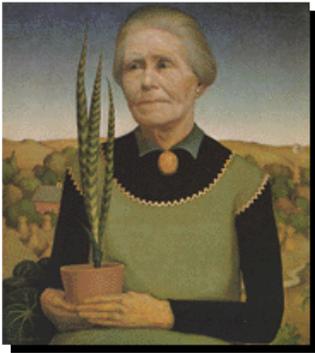
THE CAPE, Andrea Kowch



PECKING ORDER, Andrea Kowch



DAUGHTERS OF THE AMERICAN REVOLUTION,
Grant Wood



WOMAN WITH PLANTS, Grant Wood

- 2. Then and Now; Historical Double Self-portrait:** You are to make a version of a double self-portrait in one artwork. This artwork needs to have one portrait in current times (as we see you today) and one portrait in an era or setting of the past (Medieval, Renaissance, Assyrian, Egyptian, Biblical, Industrial Revolution are some eras/times you can consider for reference). You need to reference historical artworks for ideas, palette, compositions, dress and other relevant items to include in the work. This work is to be 18 X 24 inches or larger, in any media you wish, and you must use color. Make sure you include important items of the day to emphasize the era of each self-portrait.



LARA CASSEL

- 3. Outdoor Portrait:** You are to make an outdoor portrait painting, (self-portrait or with a model) with at least one figure or more. This work should depict an obvious outdoor setting. You can paint a full figure (head to toe) or bust length—which means head, shoulders and just below the shoulders). The light and color in this piece are extremely

important, outdoor light and color is different than indoor light and this piece should reflect a careful consideration of outdoor light, color and setting. A centralized portrait composition (i.e. mug shot, school portrait, stupid picture with tongue out, duck lips, etc.) is to be avoided—make composition interesting and unique. Look at these for inspiration: Ford Maddox Brown: *The Last of England*, Winslow Homer: *Summer Night*, Manet: *The Balcony*, Renoir *The Swing*, Ernest Ludwig Kirchner, *The Street*, 1907. 18" x 24" acrylic, oil or watercolor.

- 4. Let's Get Personal.** Below are sentences based on literary exercises for writing memoirs, use one of them as a prompt to make a work of art. Make a drawing using ONE of the prompts below, any media—but must be a drawing. This work does not have to have a figure in it—but it can include a figure, and it should be obviously personal—not a generic illustration. This work must have a background that clearly relates to the theme of the prompt, the surface texture (mark making) should be rich and interesting. DO NOT copy something from Google—be original. 18" x 24"
1. Can you tell/show us about a favorite childhood hiding place or secret thinking place?
 2. Can you show us the memory of a night your parents never found out about? (keep it clean!)
 3. Tell/show us a problem you once had with your hair or an outfit?
 4. Take us/(show us) on a walk through the neighborhood where you grew up?
 5. Show us your dream room, should be very personal and original—include some of your possessions-- just for you.
 6. Can you remember a time when you got lost—explain visually?

Artists to view: <https://www.nytimes.com/interactive/2017/opinion/year-in-illustration.html>; Rosie McGuinness, @rosiemcguinness; Stephane Manel, @stephanemanel; Cecilia Carlstedt, @cecilia_carlstedt; Richard Haines, @richard_haines; Gill Button, @buttonfruit

- 5. Family of Shoes** - Create a color rendering of a still-life arrangement consisting of your family member's shoes—try to convey some sense of each of your individual family member's distinct personalities in your piece. Mark-making is very important for juniors, and composition is very important for seniors. Acrylic or oil paint, 18 x 24 inches



vanGogh

- 6. Dissection with Figure** - Do a study of an object that you have taken apart. Arrange the dissected parts with a figural element. Study the TEXTURAL qualities of your objects and figure. Some ideas for objects would be mechanical, a child's toy, a makeup bag, your bin of art supplies, kitchen ingredients for a recipe, a few apples or other fruit cut apart...anything where you are creating something that has been dissected or disassembled. This can also include an element of fantasy or Surrealism, such as the image below. This does not have to

be boring! PUT YOUR OWN SPIN ON IT! Look at daVinci's drawings of machines. 18 x 24 inches, black and white only, thin sharpie or graphite

