

2019 Summer Assignments for Visual Art Magnet 11th and 12th

Grade: AP Studio classes are to complete three (3) works and Drawing and Painting 3/4 are to complete two (2).

All works need to be thoughtfully composed and have a sense of maturity about them. A mastery of media, as well as, elements and principals of art and design must be evident. All areas of artwork (foreground, middle ground and background) should be well developed and completed as the work is completed. Mark making, brushwork, value differences and craftsmanship will be heavily considered when assessing the works. All assignments must be **18" X 24"** or larger. Works must be on an appropriate support surface, such as stretched canvas or heavy weight paper, please, no canvas board. The works are due the first week of school.

For each of your pieces, you must create and turn in **two sketches** for each work. Use only the sketch worksheets provided at the end of this assignment paper. One sketch needs to be a fully rendered compositional idea. The second sketch can be an additional compositional idea or an investigation of your color palette, use of mark making and/or artist research.

You must also write about why you made these artworks. In each response, write a well composed paragraph of what questions you had and decisions you made while making the art. Why did you choose this subject and why did you make it this way? Also, identify any other ideas, materials and processes you used for each work. **This must be word processed and turned in when the work is due** and critiqued. It may be helpful to think of this component as you create the work.

To be clear, each summer assignment must include two preparatory sketches, a thoughtfully written response and a completed artwork. The new format is designed to help you realize the importance of creating a body of work and not just, "art exercises" directed by the teacher. This is the direction all college entry portfolios, scholarship portfolios and AP Studio Drawing and AP Studio 2D portfolios are seeking.

Read the following articles. The first article describes why artists do what they do and the second article is about a Spanish Impressionist's love of light and how it affects color and the feel of the environment. This could be an amazing concentration idea. Both of these articles will help you realize why the writing component is an important part of your summer assignment requirement.

<https://mymodernmet.com/famous-artists-subject-matter-in-art/>

<https://mymodernmet.com/joaquin-sorolla-spanish-impressionism/>

You are to choose two of the following **Specific Ideas** list for AP Studio and one for Drawing and Painting 3 & 4. Both AP Studio and Drawing / Painting 3 & 4 must choose one idea from the **List of Subjects** section.

Specific Ideas

Symbolic Color:

Make an 18 x 24 inch drawing or painting in which you use color symbolically. Use color to enhance the subject both visually and symbolically. Consider not only the symbolic significance of your chosen color palette, but think of personal associations the colors have for you. Try to weld message and color; aim for a formal and conceptual integration of color. You may look work by Paul Gauguin and Vincent van Gogh; both artists used color emotionally and symbolically. Wayne Thiebaud, Henri Matisse and Max Beckmann are other artists who used color emotionally and symbolically.

My School Self and My Home Self:

This work consists of two 18 x 24 inch paintings. My school self is a self-portrait completed in a school setting or school related activity, such as, studying or working at a desk. You may work from an imagined school classroom, library or study area. The second part of the assignment is My Home Self which is a painting the same size in a home setting. It can be an interior or exterior setting. These two works should complement each other and be suitable for mounting side by side as one work; therefore, there should be something similar in both, whether in composition, lighting, technique, texture or style.

Seven Figures:

You are to make a drawing or painting which is to include AT LEAST seven figures. These figures need to be interacting with each other or clearly display a reason for being together in the composition. They can be any one you wish to paint or draw, doing anything (within reason, you know what I mean, no extremely private or x-rated themes) you find interesting. You may include animals for some of the figures. Many artists in the past have found this challenging composition interesting. Take clues and inspiration from art history. Several artists to look at for ideas are John Singer Sargent's *El Jaleo*; Thomas Eakins' *The Gross Clinic*; Caravaggio's *The Calling of Saint Matthew*; Thomas Hart Benton's *Pioneer Days and Early Settlers*; Diego Velázquez's *Las Meninas* or Vincent Van Gogh's *The Potato Eaters*. The work needs to be no smaller than "18 x 24".

Outdoor Portrait:

You are to paint an outdoor portrait painting, (self-portrait or with a model) with at least one figure, it can have more, in an obvious outdoor setting. The figure can be full figure (head to toe) or whatever length you choose but it has to be at least bust length—which means head to shoulders). The light and color in this piece is extremely important, outdoor light and color is different than indoor light and this piece should reflect a careful consideration of outdoor light, color and setting. A centralized portrait composition (i.e. mug shot) is to be avoided—make composition interesting and unique. 18" x 24". Look at these for inspiration: Ford Maddox Brown: *The Last of England*, Winslow Homer: *Summer Night*, Manet: *The Balcony*, Renoir *The Swing*, Ernest Ludwig Kirchner, *The Street*, 1907. Works need to be no smaller than 18"X24".

Your Mama!:

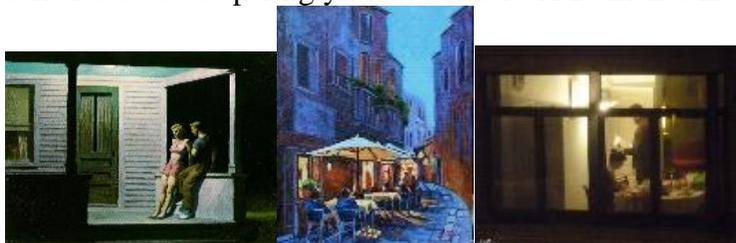
Paint a slightly (only a little) abstracted portrait of your mom, preferably from life, she will model for you. You may be in the portrait too if you'd like. We will reference Gorky's portrait of his mother for this one (see below) note in Gorky's work his photo on the left and his painting on the right—see how he adapted from the photo and used just a little abstraction yet the work is complete. It would help if you look up the painting and see the color Gorky used. If your mother is deceased or otherwise unavailable please work from a photo—without making work look photographic—no Facebook or marriage photos. Please avoid overly sentimental or cynical work; this piece must be in color. 18 x 24 only.

Triple Me:

Make a triple self-portrait. This work can be interpreted a number of ways. It MUST include three different versions of you. This can be a painting of you at different times of day, it can display different personality traits, or it can be progressive versions of yourself (who you were, are and will be). It has to be personal and not generic. Please think of background areas when planning the composition. It must be 18 x 24 inches or larger and be painted.

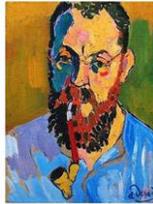
Night Scene With Color:

You are to make a night time painting or drawing of a landscape that includes a building or man made object of some kind. It can include people if you wish. Make sure that the work utilizes highly contrasting values/lights/darks and takes advantage of specific light sources, whether the light source is natural or artificial. The composition must use color in an effective and expressive way. Black can also be used sparingly. It must be 18 X 24 inches in size or larger light source is natural or artificial. The composition must use color in an effective and expressive way. Black can also be used sparingly. It must be 18 X 24 inches in size.



Dramatic Hands:

Create an expressive composition of your hands or hand. You may want your hand to be interacting with an object or animal. Composition and negative space are imperative, direct observation of hands, foreshortened hands, contrast of value all important. The composition must use color in an effective and expressive way. Use a Fauvist color scheme. Acrylic on 18" x 24" poster board.



Use a Fauvist color scheme, see Derain, Rouault.



Study hands by daVinci and Durer.



On the next page is the **List of Subjects** that you may develop into Concentration ideas for your summer assignments:

**To clarify, you are choosing three different ideas and creating one piece for each idea. We will choose the most successful idea at school and carry that Concentration to completion first semester.

List of Subjects:

Figures in environments	Distorted Portraits	Interiors with interior light
Landscapes	Family members	Cubist explorations
Hands & feet	Portals	Self-portraits in historical art
Friends at school/home	Scenes from a job	Exteriors with exterior light
Stylized figures	Street scenes	Foreshortened portraits/figures
Portraits with dramatic light	Still life	Reflective surfaces
Light intensity	Fauvist/Symbolic portraits	Mechanical objects
Crowded space/objects	Views in a mirror	

*****REQUIRED CONSIDERATION WHEN CREATING *****

All work needs to be 18 X 24 inches or larger

All works should have backgrounds, not just lines, color blending or patterns

It's always a mistake to work from only photos or phone screens

No mug shots, school portraits, fashion models, babies, rock/rap stars, forest creatures, apparitions, flowers, blood drips, severed heads or limbs, fairies, hot rod cars, celebrities, single roses, or other immature, gross or ill-conceived subject matter. Please be serious about your idea and work.

Name_____

Media_____

Sketches

Complete 2 fully realized, amazing, full color, full detail pieces in the provided boxes for the summer assignments you feel are best and will be the most successful. For AP Studio, you will need 6 worksheets, two for each of the three pieces you are doing. For Drawing / Painting 3 & 4, you will need 4. Vertical or horizontal is fine, compositions must be intriguing and amazing, and think about different perspectives and viewpoints.

