

My email is: cyndi.young@jefferson.kyschools.us

AP 3D Portfolio requires you to submit **8 Sustained Investigation (SI) pieces** -- a body of work that demonstrates a sustained investigation of a concept/idea; and, **5 Selected Work pieces (SW)** -- your best stuff realizing concepts or ideas outside the SI. So, over the summer, I want you to think about what it is you want to do/investigate. Art is a form of communication, so: What is it that compels you to create? Is it to explore new materials and processes, and if so, how do you decide what your "subject" is? Is there a particular "subject" motivating you? It could be a formal exploration an element or principle, or a combination of them. It may be a personal cause: the environment, LGBTQ issues, inequality, freedom (etc)... or a personal interest such as: music, athletics, dance, cars, architecture, artist research, meditation (etc).

Here are the Summer Assignments that I require you to complete you to **complete before we start school**. Be resourceful and take advantage of information (even individuals) available to you (think, GOOGLE &/or YouTube) to solve any problems you may encounter.

Assignment #1-Go See Art

Suggestions: Go to a gallery, museum (21C, Speed, etc.), Bernheim Forest, Hidden Hill (Utica, IN), Main or Market Streets (or any other spot with contemporary sculpture). Spend some time there observing -- take notes on what you notice about the place, the artworks and the other people viewing the work -- how do they react (or not) to the work, and why do you think that is. What is the point of a public artwork?

In your sketchbook, write about the artwork/space/show in general; include one page each about the observations you made regarding two different 3-D objects of interest, and a full page drawing of each of those objects -- a total of 4 sketchbook pages.

In your writing include the provocative details of the object, how the materials and techniques used supported the creative vision of the artist, as well as, your visceral response to the artwork (and perhaps the setting in which it was installed).

You will share this the first week of class. Who knows, we may all want to visit one another's sites.

Assignment #2-Research sculptors

Find three (3) sculptors whose work really interests you. Research their work in books, on the Internet or in person. In your sketchbook, describe the issues they explore in their work, and document with drawings and pasted-in photos. You may choose any sculptors that interest you, but I am providing a list of significant artists for your convenience.

Suggested artist list for AP Studio Art 3-D Design:

Magdalena Abakanowicz
Hank Murta Adams
Carl Andre
Robert Arneson
Jean Arp
Gian Lorenzo Bernini
Chakaia Booker
Louise Bourgeois

Constantin Brancusi
Kendall Buster
Debra Butterfield
Alexander Calder
Anthony Caro
Elizabeth Catlett
Nick Cave
John Chamberlain

Dale Chihuly
Eduardo Chillida
Christo & Jeanne-Claude
Willie Cole
Joseph Cornell
Tony Cragg
Stephen De Staebler
Mark di Suvero
Tara Donovan
Patrick Dougherty
Marcel Duchamp
Lucio Fontana
Viola Frey
Frank Gehry
Andy Goldsworthy
Nancy Graves
Red Grooms
Ann Hamilton
Ed Hamilton*
David Hammons
Joseph Havel
Barbara Hepworth
Eva Hesse
Alan Houser
Rebecca Horn
Luis Jimenez
Donald Judd
Jan Kaneko
Edward Kienholz
Lene Kilda
Jeff Koons
Henri Laurens
Marilyn Levine
Maya Lin
Richard Long
Rafael Lorenzo-Hemmer
Marisol
Ana Mendieta
Lazlo Maholy-Nagy
Henry Moore

Juan Munoz
Isami Noguchi
Bruce Nauman
Louise Nevelson
Claes Oldenberg & Coosje van Bruggen
Joyce Ogden*
Meret Oppenheim
Judy Pffaf
Adrian Piper
Gio' Pomodoro
Martin Puryear
Robert Rauschenberg
George Rickey
Ursula Von Rydingavard
Alison Saar
Betye Saar
Kurt Schwitters
George Segal Richard Serra
Joel Shapiro
Sandy Skoglund
David Smith
Kiki Smith
Robert Smithson
Renee Stout
James Surls
Lenore Tawney
Robert Terrell
Anne Truitt
James Turrell
Peter Voulkos
Minako Watanabe
Patti Warashina
Matt Weir*
Ai Weiwei
Rachel Whitehead
Fred Wilson
Jackie Windsor
Frank Lloyd Wright

* Local artists

Assignment #3—Create a Digital Presentation of Your Work

You may already have a digital portfolio -- If you have had me before, you should have a folder of images of your work in your Google Drive. Edit the images so that you have a variety of interesting views that are nicely cropped & in focus. These MUST BE FANTASTIC PHOTOS. To create a presentation of your own artwork:

1. Create a Google Slide PP titled "**your name, AP 3d**"
2. Choose 5 different 3D pieces you have done and select 2/3 images (of varying viewpoints for each work) for a total of 10 (minimum) images.
3. Create a slide for each artwork and insert the images of the artwork's 2 views on each slide

4. Include the size (3D = h x w x d), materials, process, and a paragraph explaining the idea behind creating the work. The artwork you present can be in any 3D format -- It can be from other art classes, or sculptures you have created outside of school.

In summary → Use Google Slide to make a PowerPoint presentation that shows 10 different images (that is 2 views of each) of 5 different art works that you have made.

Share with me the link to your Google Slide presentation via my email: cyndi.young@jefferson.kyschools.us

Now for the real fun!

Assignment #4 – Make Art

Complete ANY 3 of the following over the summer to critique during the first week of school. Think about what interests you or motivates your choices in this creative exploration.

A. Using either skewers, wooden matches, toothpicks, dowel rods, mat board, cardboard, or any combination of the above, create an futuristic architectural model (ie, a city skyscraper, museum of modern art or a home) to be built in the year 2075. Look at the work of Frank Gehry, Robert Venturi, Frank Lloyd Wright, Philip Johnson or another architect of your choosing. Be sure to identify the architect you choose along with your work.

B. From a block of wood or plaster (at least 7 inches square), fashion a handheld organic sculpture that is inviting to the touch. Tools necessary to manipulate these materials include a rasp (a very rough file), a sureform (used also in auto bodywork), possibly a dremel for the wood, a variety of sandpaper grits, and fine steel wool to finish it off. You may choose to oil the wood sculpture as a protective finishing coat. Look at the work of Henry Moore, Barbara Hepworth, Constantin Brancusi or Isamu Noguchi, to name just a few.

C. Using any debris from your life (clothes, papers, food containers, cosmetics, reading material, etc.), assemble the materials into a life-size self-portrait, actual or metaphorical, in relief or in the round. Attach using any means available (tape, glue, string, staples, screws, etc). Look at artist Lene Kilda for inspiration.

D. Using only natural materials (twigs, grasses, pods, stones, leaves, etc) and twine or string, create a container for an object that has special meaning for you. The container must be at least 10' in one of its dimensions. (Andy Goldsworthy, Patrick Dougherty)

E. Make a temporary environmental installation addressing any of the following: time, viewpoint, pathways, celestial events, or social issues. (Christo and Jean-Claude, Ai Weiwei, Judy Chicago, Kara Walker for example) Document in photographs and drawings.

F. Evolving form – create three objects whose forms are related yet different from each other. Each object must be at least 8" high. They can be vessels, figures or abstract forms. Use clay and preserve for firing in August.

G. Your choice. That's right – anything you want.

*The following is a list to inspire your decision regarding your creative pursuit in establishing a body of work (aka, **THE Sustained Investigation**).*

AP 3D Design SI Ideas

1. Build a series of wood constructions showing movement through space
2. Build kinetic sculptures based on Alexander Calder
3. Create a series of soft sculptures
4. Build found object figurative sculptures based on Marisol

(con't)

5. Carve soap stone memorial/monument sculptures
6. Create park landscape sculptures
7. Sculptural humanoid forms
8. Do a series of wheel works & experiment with slips and Japanese surface decorations
9. Design and illustrate pop-up books
10. Do a series of fiber works, such as, feltings, etc...
11. Design and construct toys
12. Design and build a theatrical set
13. Do a series of installations
14. Create a series of artist's books using the format to connect media & info with the artist
15. Cast a sculptural series of simplified forms based on Constantin Brancusi
16. Do a sculptural series of environments
17. Do a series of found object sculptures
18. Do a series of earth works (similar to Andy Goldsworthy)
19. Create masks for a movie production/comicon/theater/personal expression
20. Sculpt distorted human forms (inspired by Botero, Giacometti, Dali, Kiki Smith)
21. Sculpt the heroes of literature
22. Sculpt the goddesses of different primitive or indigenous religions
23. Design a car out of a variety of materials
24. Design work inspired by physics
25. Do a ceramic series using a variety of hand-building techniques
26. Work with the figure and plaster
27. Use fiber as a sculptural form in human depictions
28. Do a series of wrappings based on the works of Christo
29. Do a series of personality furniture
30. Create visual puns after looking at Claus Oldenburg