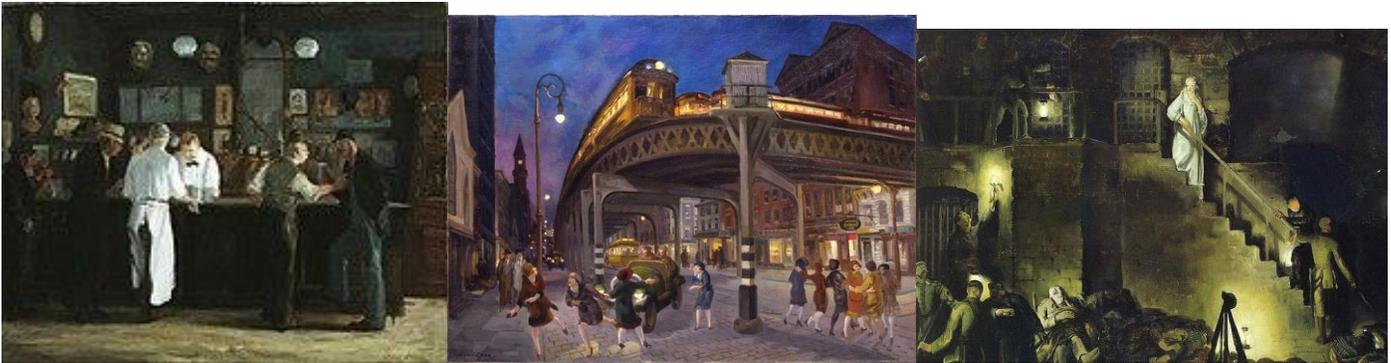


2022 Summer Assignments:

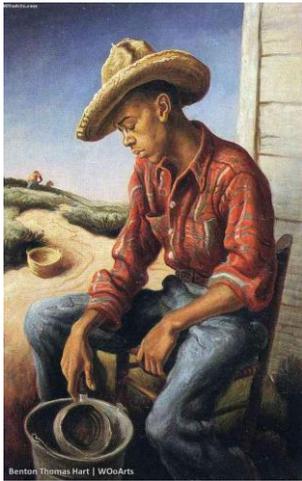
These assignments will be due the second week of class unless otherwise directed by your studio teacher. AP Studio will need to complete 3 assignments and Drawing and Painting 3 need to complete two assignments.

Ashcan Painting or Drawing: Make a beautiful drawing or painting of an unusual scene, place, space or activity. Try to think of a scene that is not typically considered. Look to the early 20th century American art movement, the Ashcan school, for inspiration. Think of furnace rooms, garages, work rooms, street alleys or old industrial spaces. You might want to include machinery or work/task specific items. The scene needs to be an unpolished view of typical life. Do not set up a scene or clean the area. Focus on light/darks and the ugliness or dirtiness of the particular place. The *Ashcan* movement will help you choose a color palette. The artists John Sloan or George Bellows may be used for inspiration, color palette and compositional direction. This needs to be a contemporary Ashcan school painting and not a reflection of a turn of the century scene reproduced by you. The work must be 18 x 24 inches or larger.



Dramatic Space and Foreshortened Figures: You must include several figures in an art work (more than two figures are required) that display a strong use of foreshortening of either the figures or the area in which they occupy. Create a sense of space or drama in the work using foreshortening and placement of the figures or objects. Look at American Regional painters, such as Thomas Hart Benton, Edward Hopper or Grant Wood, as well as the work of Ernie Barnes. All of these artists painted what they greatly cared about. The subjects they chose to paint and the way they were painted set a certain tone and feeling in the works. The focal point of the work needs to be either the figures or the space in which they are placed. You may either paint or draw this artwork and you must use color in a dynamic way. It must be 18 x 24 inches in size or larger.





Outdoor Portrait

You are to paint an outdoor portrait painting, (self-portrait or with a model) with at least one figure, it can have more, in an obvious outdoor setting. The figure can be full figure (head to toe) or whatever length you choose but it has to be at least from the waist up. The light and color in this piece is extremely important, outdoor light and color is different than indoor light and this piece should reflect a careful consideration of outdoor light, color and setting. A centralized portrait composition (i.e. mugshot) is to be avoided—make the composition interesting and unique. 18" x 24" or larger in size. Look at these for inspiration: Ford Maddox Brown: *The Last of England*, Winslow Homer: *Summer Night*, Manet: *The Balcony*, Joaquin Sorolla, Ernest Ludwig Kirchner, *The Street*, 1907, Berthe Morisot, *The Garden at Maurecourt*, 1884. Works need to be no smaller than 18"X24"





Symbolic Color: Make an 18 x 24 inch drawing or painting in which you use color symbolically. The size can be a bit larger if you choose. Use color to enhance the subject both visually and symbolically. Consider not only the symbolic significance of your chosen color palette, but think of personal associations the colors have for you. Try to weld message and color; aim for a formal and conceptual integration of color. You may look at work by Paul Gauguin, Henri Matisse; Wayne Thiebaud, Alice Neel, and Max Beckmann are other artists who used color emotionally and symbolically.



Then and Now; Historical Double Self-portrait: You are to make a version of a double self-portrait in one artwork. This artwork needs to have one portrait in current times (as we see you today) and one portrait in an

era or setting of the past (Medieval, Renaissance, Assyrian, Egyptian, Biblical, Industrial Revolution are some eras/times you can consider for reference). You need to reference historical artworks for ideas, palette, compositions, dress and other relevant items to include in the work. This work is to be 18 X 24 inches or larger, in any media you wish, and you must use color. Make sure you include important items of the day to emphasize the era of each self-portrait.

